

Voice 4: ^{Cm}BIRDS ... ^FPLAYING ^FSPORTS
^{Cm7}A ... ^FLIVING - GAME, ^FMY FRIENDS, NOW
^{Cm}THEY ARE TEACHING ^FKIDS
ON ^{Bb}HOW TO PLAY THE ^DGAME ^{D7}OF ^GFLIGHT

(INSTRUMENTAL): $G_m \quad C \quad G_m \quad C$
 $C_m \quad A_b \quad B_b \quad D \quad G$

I^C I SEE^G PALM TREES HERE
ALL^{Dm} , ALL OVER THE BEACH^A
NOW^{A7} , I SEE^G LIVING FLOWERS
FILLING^{Dm} ... A SEXUAL SCENE^A

C#m INSECTS ... A FLYING RACE TOO
C#m AND BUTTERFLIES MY FRIEND, NOW
C#m ALL OVER THE PLACE
AND FEEDING ON THOSE FLOWERS THERE

C#
BIRDS . . . FLYING IN BANDS F#
C#
AHH . . . RECOGNIZE! F# THAT, MY FRIENDS NOW
C#
BIRDS F# HAVING FUN

FROM ALL THOSE HIGH ROCKS ON THE SHORE
(INSTRUMENTAL FINAL): G#m C# G#m C#, C#m A B D# G#

C	G	Dm	A	Am7
Cm	F	Cm7	Bb	D
D7	Ab	Am7	Gm	G#
C#m	F#	C#m7	D#	G#m

LA INSPIRACION VIENE DE OBSERVAR EL
QUE VOLABAN FRENTE A LA PLAYA Y
MI GUITARRA EN UNOS DIAS DEDICABAN
REFLECTA ESAS OBSERVACIONES Y ESOS
Y CAMBIOS DE LAS OTRAS EFECTUO